

SLIP ON THROUGH

Words and Music by
DENNIS WILSON

Moderately
(with a beat)

Em7 5 fr. A

Lots of peo-ple with no place to go,
Why don't you come and let me kiss and make it bet-ter?

mf

Em7 5 fr. A Em7 5 fr.

I know a place where you can go. You've got tick-et, come on
I'm not the one who came and left it lat-er. Now you re-lax and let your

A Em7 5 fr. A

step in-side and let my song take you for a ride. }
mind go free, you won't re-gret the feel-ing you re-ceive. }

D G/D 000 D

Come on, won't you let me be by your side for now and e - ter -

f

G/D 000 Em7 G 3 fr. A G/A 0000

ni - ty, 'cause I love you, ba - by I do now,

D G/D 000 D

can you see what has come o - ver me, for my life is grow - in' like a

G/D 000 Em7 G 3 fr. A G/A 0000

big oak tree, 'cause I love you, ba - by, I do now,

D 1. 2.

can you see?

G/D 000 D

My love is grow - in', your heart is know -

mp

G/D 000

in' our love is grow - in', Ma - ma!

Repeat and Fade

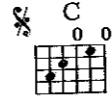
D G/D 000 D G/D 000

Can you see what has come o - ver me, to my life?

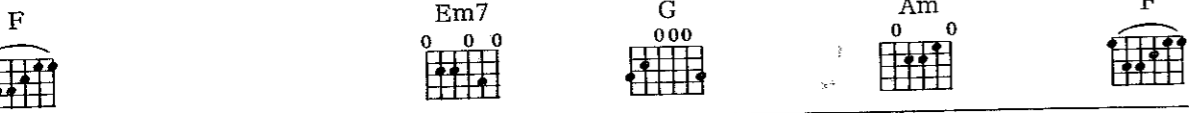
THIS WHOLE WORLD

Words and Music by
BRIAN WILSON

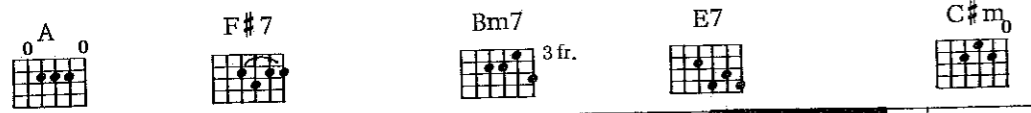
Moderately bright



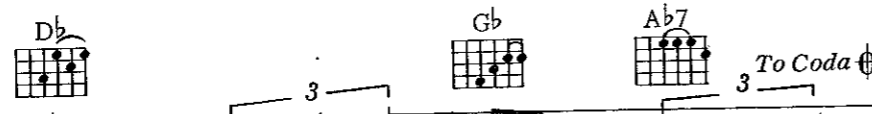
I'm think-in' 'bout a This Old World... Late at night
You are there



I think a-bout the love of This Whole World...
like ev-'ry-where, like ev-'ry one you see.



Lots of dif-f'rent peo-ple ev-'ry-where.
Hap-py 'cause you're liv-in' and you're free.



And when I go an-y-where I see
Now, here comes an-oth-er day for your



love, I see love, I see love.



When girls get mad at boys and go,
man-y times they're just



put-tin' on a show but when they leave you wait a-



lone.

Coda

love,

cresc. poco a poco



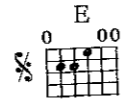
love.

ADD SOME MUSIC TO YOUR DAY

Words by
BRIAN WILSON
MIKE LOVE
JOE KNOTT

Music by
BRIAN WILSON

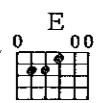
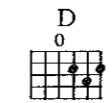
Moderately, with a steady beat



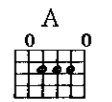
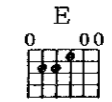
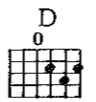
1. The Sun-day morn-ing gos -
hear it while you're
movie you can

- pel goes good with the soul, there's
walkin' by a neigh-bor's farm, you'll
feel it touch-ing your heart, and on

blues, folk and coun - try and rock like a roll - ing stone;
hear it faintly in the distance when you're on the phone;
ev'ry day of the summertime, you'll hear children chasing ice cream cars.

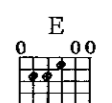
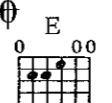
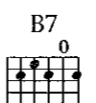


The world could come to - geth - er as one, — if
You're sit - ting in a dentist's chair — and
They'll play it on your wedding day, — there



ev - 'ry - bod - y un - der the sun — adds some mu - sic
they got mu - sic for you there — to Add Some Mu - sic
must be about a million ways — to Add Some Mu - sic

1. To Coda 2.



to their day. 2. You'll
To Your Day.
To Your Day.

Mu - sic, mu - sic, mu - sic ev - 'ry - where, (Add some mu - sic, add some mu - sic.)

add some, add some, add some, add some mu - sic. (Add some mu - sic.) Your

doc - tor knows it keeps you calm, your preach - er adds it to his psalms.

so Add Some Mu - sic To Your Day.

E 0 00
A 0 0
E 0 00
D 0
E 0 00
D 0
E 0 00
A 0 0
B7 0
E 0 00

Mu - sic, when you're a - lone is like a com

pan - ion for your lone - ly soul, oh, oh,

oh, oh, When day is

o - ver I close my tired eyes, mu - sic is

in my soul. 3. At a

C#m 4fr. **G#m** 4fr.
C# **F#m** **G#** 4fr.
C#7 **F#** **B** **Emaj7**
Amaj7 **Emaj7** **Amaj7** **C#m** 4fr.
B **C#m** 4fr. **B7** **D.S. (Lyric 3) al Coda**
Coda **E** 0 00

GOT TO KNOW THE WOMAN

Words and Music by
DENNIS WILSON

Moderate Boogie

1

just met a wom - an on my way home, she just blew

just met a wom - an on my way home, she just blew

my mind. My heart was a-pump-in'

my mind. My heart was a-pump-in'

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I mean all the way home.

Got To Know The Wom - an, woah, I Got To Know The Wom - an.

I love the way you move, make-a me feel like a man,
Baby, I'm gonna tell you somethin'

right now, you got so much soul you Love the way you're look-in',
blow my mind.

C 0 0 0

you look like you like it too, — there's just one thing I want to say
Oh, baby,

G 0 0 0 F/G G 0 0 0

Got To Know The Wom-an,
(Sung) Got To Know The Wom-an,
cresc. poco a poco

Got To Know The Wom-an.
Got To Know The Wom-an.

F/G A 5 fr. G/A 3 fr.

Got To Know The Wom-an,
Got To Know The Wom-an,

A 5 fr. G/A 3 fr. B 7 fr.

Got To Know The Wom-an,
Got To Know The Wom-an,
Got To Know The Wom-an,
Got To Know The Wom-an,

A/B 5 fr. B 7 fr. A/B 5 fr. To Coda

Got To Know The Wom-an,
Got To Know The Wom-an,

C/G 8 fr. C 0 0 0

Got To Know The Wom-an.
If you feel the feel I feel,

mf

F C 0 0 0

hey, you'll dig the feel' of me.

F

Love the way you feel, dear,
you make - a make a

C 0 0 0

G 0 0 0

man out of me. — Come on, —

This system contains the first two staves of music. The vocal line starts with a C chord (0 0 0) and the lyrics 'man out of me. — Come on, —'. The piano accompaniment features a rhythmic pattern of eighth notes.

C 0 0 0

D. S. *al Coda* ϕ

(Spoken) I mean:

come on, come on and do the chick - en.

This system contains the third and fourth staves. It includes the instruction 'D. S. al Coda' and the spoken lyrics '(Spoken) I mean: come on, come on and do the chick - en.'.

Coda ϕ

C# 9 fr.

B/C# 7 fr.

Eb/Db 3 fr.

Got To Know The Wom - an,

Got To Know The Wom - an,

This system contains the fifth and sixth staves, including the Coda section. It features various chord diagrams (C#, B/C#, Eb/Db) and the lyrics 'Got To Know The Wom - an,'.

Repeat and Fade

G 0 0 0

F/G

Got To Know The Wom - an.

This system contains the seventh and eighth staves, including the 'Repeat and Fade' instruction and the final chord diagrams (G, F/G) for the lyrics 'Got To Know The Wom - an.'

IT'S ABOUT TIME

Words and Music by DENNIS WILSON

Moderately bright rock

I

This system contains the first two staves of music for 'It's About Time'. It is marked 'Moderately bright rock' and includes the lyrics 'I'.

G 0 0 0

F

used to be a fa - mous art - ist, proud as I could be. —
a - tion, yeah! — of which I'm do - in' my part, — in an

This system contains the third and fourth staves. It includes chord diagrams for G and F, and the lyrics 'used to be a fa - mous art - ist, proud as I could be. — a - tion, yeah! — of which I'm do - in' my part, — in an'.

C 0 0 0

G 0 0 0

Strug - gling to ex - press my - self — for the whole world to see. —
o - pen heart - ed laugh — of the re - al - i - za - tion in my mind. —

This system contains the fifth and sixth staves. It includes chord diagrams for C and G, and the lyrics 'Strug - gling to ex - press my - self — for the whole world to see. — o - pen heart - ed laugh — of the re - al - i - za - tion in my mind. —'.

I used to blow my mind sky high, search -
And now I'm but a child who art e -

This system contains the seventh and eighth staves. It includes the lyrics 'I used to blow my mind sky high, search - And now I'm but a child who art e -'.

F C

ing for the lost e - la - tion;
 rect in hu - mil - i - ty, Lit - tle did I know the joy -
 Serv - ing out - a love in ev -

G

I was to find in know - in' I am on - ly me! - } I'm
 'ry-one I meet in truth who are real - ly me! - }

Bb Eb

sing - in' in my heart, I'm sing - in' in my heart. I'm

Fm7 1. Eb

sing - in' love t' sing I love t' sing it from my heart. Oh, cre -

2. Eb C

sing it down from my heart.

Eb F

C

It's A - bout Time, now It's

1. Eb F

A - bout Time now; It's A - bout Time, now don't you know now.

2. F C
 you know now. It's A-bout Time we get to - geth - er, to
 be out front_ and love_ one an - oth - er. Broth - ers, sis - ters,
 ev - 'ry - bod - y, we bet - ter start_ to help each oth - er now,
 we need it now._ When we're shar - in' our_

love, broth - er, that's when you know_ we could shape_

an - oth - er_ world.

ff

Repeat and Fade

DEIRDRE

Words and Music by
BRUCE JOHNSTON
and
BRIAN WILSON

Freely

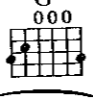
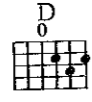
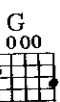
Moderate shuffle



Deir - dre, _____

The trou-ble you had, -
You're back a - gain, -

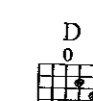
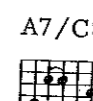
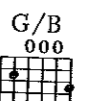
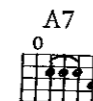
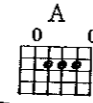
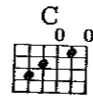
mf



it was - n't so bad, _____
you still have all your _____ friends, -

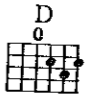
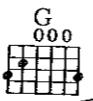


it's on - ly life _____ and what - cha liv - in' _____ for?
and they used to ask _____ me why'd you go 'way, - Deir -



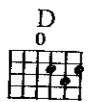
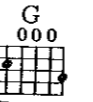
dre? _____

Sit down right
What could I



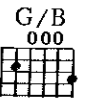
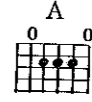
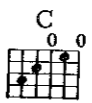
here, _____
say? _____

I'll send a - way your
That you ran a - way



tears. _____

Well, we don't _____ have _____
Don't you think it's _____ time _____






to talk a - bout it much more.
that you stayed right near _____ me? _____


G  A9 









Good things— turn bad— but it's o - ver now,
 These nights,— pret-ty nights— that were meant to be,




F#m  F#m7/C#  B7 







so don't— look sad— 'cause you're old - er now,
 with you— and me,— it's the way that we




1. Em  Em(maj7)  Em7  Em7/A  A9  A7  G/B  A7/C# 

lots o' peo - ple miss Deir - dre.—
 al - ways had our love,



2. Em7/A  A9  A7  G/B  A7/C#  Am/C 

Deir - dre, I love your red hair,— Deir - dre,—








B7  Gm/Bb  A7  G/B  A 


la da do do do doo, dear, dear, dear, Deir-dre, I'm glad you're home a-g



Am/C  B7  Gm/Bb  Bb7 



Bb7  Ab/C  Bb7/D  3fr. Eb  3fr. Ab 



Eb  3fr. Ab  Eb  3fr.

Ba - by, one, two,— three



Cm7 Db Bb7 Ab/C Bb7/D 3fr.

and you're back with me.

Eb 3fr. Ab

To-mor-row at ten

Eb 3fr. Ab Eb 3fr.

I'll wake you and then we'll take a bath

Cm 0 Db Bb 0 Bb7 Ab/C Bb7/D 3fr.

and then I'll laugh a-gain with Deir-dre.

Ab Bb9 Gm 3fr. Gm7/D 3fr.

You may not live with me ev-'ry day, all that I care

C7 Fm Fm7(maj7) 0 Fm7

is that we find a way to stay to-gether with Deir-

Fm7/Bb Bb9 0 Bb7 Ab/C Bb7/D 3fr. Bbm/Db

dre. Deir-dre,

Repeat and Fade

C7 Abm/Cb Bb7 Ab/C Bb7/D 3fr.

da da dih dih dih doo, dear, dear, dear, Deir-dre.

TEARS IN THE MORNING

Words and Music by
BRUCE JOHNSTON

Moderately

Chorus

(Group) I've got tears, I've got Tears In The Morn-ing Ah, _____

Tears _____ In The Morn - ing, _____ Ain't gon-na

E F#m C#m Am Am7

Tears, I've got tears, I've got

tell me what to do; No, no, those tears I know they're just a

D7 G D G

tears are a warn - ing Ah, _____

warn-ing, re-mind-ing me I'm miss-in' you.

Verse

Bm Bm7 E7

So you moved out up to Eu - rope, _____

Lose a wife, change my life, we're not to - geth - er; _____

(optional 1st time)

A E F#m C#m

You packed your warmth, and you took your soul; _____

A can - celled fu - ture, well it's hard on me. _____

Am Am7 D7

Well, I hope you do what you're damn sure of.

Gone, _____ you're gone, are you gone for - ev - er?

G 000, D, Em 0 000, 1. D G F#7sus4

A lone-ly bed here_ takes on the cold.
 Hope he'll love the ba-by_ I'm nev-er gon-na see.

2. Bm, Chorus Bm, Bm7, E7 0 00

(Group) I've got tears, I've got Tears In The Morn - ing.

And I've got Tears In The Morn - ing;

A, E 0 00, F#m, C#m 0, Am 0

Ah, Tears, I've got

They ain't gon-na tell me what to do; No, no, those tears_ I

Am7, D7, G 000, D

tears, I've got tears are a warn - ing Ah,

know they're just a warn - ing, re-mind - ing me I'm miss - in'

Em 0 000, D, Verse Cm 0, Cm7, F7

you. Well, you know I lit a can - dle,
 I won't let no - bod - y

Bb, F, Gm 3fr., Dm

It's in my heart now where it glows.
 Car-ry this load_ for_ me.




Bbm, Bbm7, Eb7

Day and night, feel my light, it's gon-na stand till
 Guess I'll keep a hold on my sor - row.

1. Ab 4fr., Eb 3fr., Fm, 1. C sus4/G, 2. G+5 3fr.

my heart be - lieves in what you chose.
 I've got to feel now all that you see. And I've got

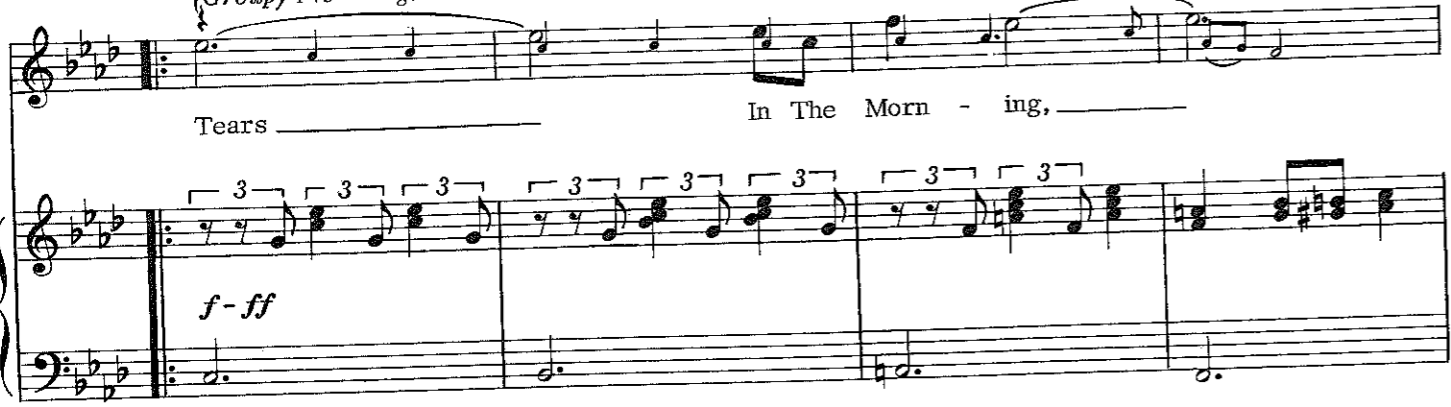
Chorus

Cm  Cm7  F7 

(Group) I've got tears, I've got Tears in The Morn- ing.

Tears _____ In The Morn - ing, _____

f-ff






Bb  F  Gm  3fr. Dm 

Ah _____

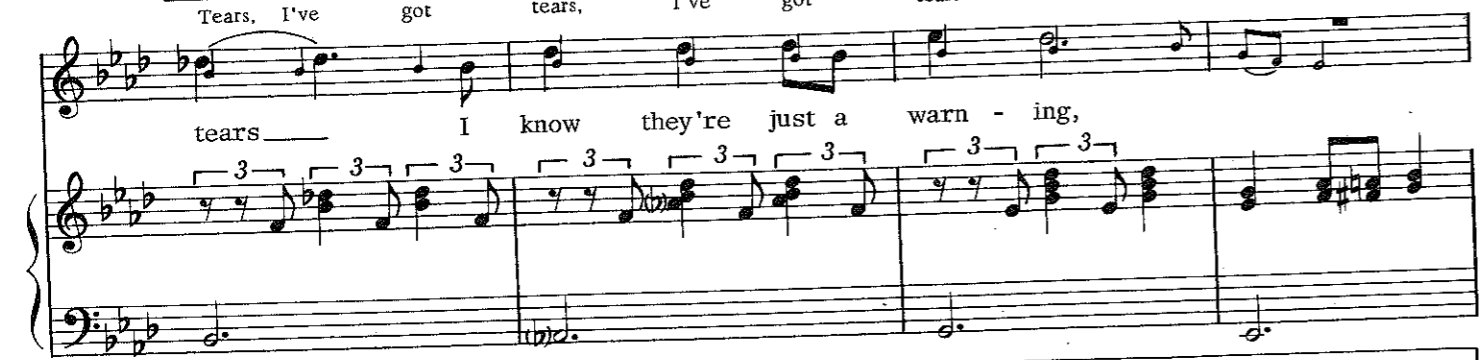
They ain't gon-na tell me what to do. No, no, those



Bbm  Bbm7  Eb7 

Tears, I've got tears, I've got tears are a warn - ing.

tears _____ I know they're just a warn - ing,






1. Ab  4fr. Eb  3fr. Fm  1. G+5  3fr.


Ah _____

re-mind-ing me I'm miss-in' you. I've still got

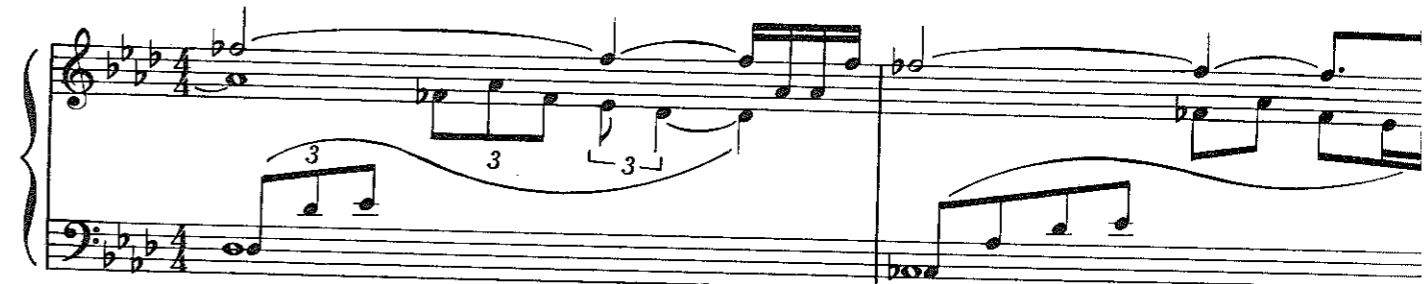


2. Fm  Eb  3fr. Dbm7 

you. I'm miss - in' you. _____



Piano Solo: *Rubato, legato*



r.h. *accel rit.*





ALL I WANNA DO

Words and Music by
MIKE LOVE
and
BRIAN WILSON

Moderately

Introduction for piano, marked *mf*. The right hand (r.h.) features a melodic line with eighth notes and quarter notes, while the left hand (l.h.) provides a steady accompaniment of eighth notes. The tempo is marked 'Moderately'.

Chorus: All I Wanna Do
All I Wanna Do

Chorus: All I Wanna Do
All I Wanna Do

Chorus: All I Wanna Do
All I Wanna Do

is always bring good to you
is bring hap-pi-ness to you

is always bring good to you
is bring hap-pi-ness to you

To
I

give you all the love I can.
hope it makes you hap-py to know

And help you in what-ev-er you
My love's with you where-ev-er you

Sure as the sun will come a-round a-gain

start out an-oth-er day.
You can be sur

that in my heart and soul I'll love you in ev-er-y way

2.
Em7 0000 Am7

Ooh, when I sit and close my eyes

Em7 0000 Am7 F

gentle thought comes in my mind. My love is

C E7-9 Am7 To Coda

burn - ing bright - ly, like moon and stars shine night - ly.

F Fmaj7 G 000 F Fmaj7

All I Wan - na Do, All I Wan - na Do,

G 000 F Fmaj7 G 000

All I Wan - na Do,

F Fmaj7 G 000 Em7 0000

All I Wan - na Do. Ooh, let these lit - tle words

Am7 Em7 0000 Am7 D. S. al Coda

of love be - come the lamps that light your way.

Repeat and Fade
Coda Dm7 G Dm7 G

(Group) My love is burn - ing bright - ly, like moon and stars shine night - ly.
All I Wan - na Do, All I Wan - na Do.

FOREVER

Words and Music by
DENNIS WILSON
and
GREG JACOBSON

Slowly, with a steady beat

mf

Guitar → *D* (Capo up 1 fret) *F#m7* *Bm7* *F#m7*

Keyboard → *Eb* (Group) *Ah* *Gm7* *Cm7* *Gm7*

If ev-'ry word I said, could make you laugh — I'd talk For-

ev-er. — (ev-er my love. —) I asked the sky — just what we had; —

Bm7 *F#m7* *G* *Em7*

Na na na na na na na na

mm — it shone For - ev - er. —

D *F#m7* *Bm7* *F#m7*

Eb *Ah* *Gm7* *Cm7* *Gm7*

song I sing to you could fill your heart with joy I'd sing For
love I have for you live in your heart and be For

G *Em7* *G*

Ab *Fm7* *Ab*

Na na na na na na

ev - er. — (To - geth - er my love.) — For - ev - er. — For

G7 *Am7* *A7* *F#m*

Ab7 *Bbm7* *Bb7* *Gm*

ev - er. — I've been so hap - py lov - ing you. —

1. *D* *F#m7* *Bm7* *D* *G* *D*
Eb *Gm7* *Cm7* *Eb* *Ab* *Eb*

Doo doo doo doo doo doo doo doo To-ge-th-er my love.

2. *D*
Eb

Oh just let me sing it my ba - by.
 Let the Ba - by, let me sing it for ba - by now.

B7 *D*
C7 *Eb*

I wan-na be sing - in' it ba - by, ba - by. Sing-in' it, sing - in' my ba - by
 Ba - by let me sing it for ba - by now. Sing it, sing it, sing it for my ba - by now.

B7 *G* *Gmaj7*
C7 *Ab* *Abmaj7*

Ba - by, ba - by, I wan-na be
 Ba - by, ba - by, ba - by, for my ba - by now.

Em7 *D* *F#m7* *Bm7* *F#m7*
Fm7 *Eb* *Gm7* *Cm7* *Gm7*

So I'm goin' a - way, Mm but not Fe

G *Em7* *D* *F#m7*
Ab *Fm7* *Eb* *Gm7*

Na na na na na na na na
 ev - er. Gon - na love you an - y ol' way.

Bm7 *F#m7* *G* *Em7*
Cm7 *Gm7* *Ab* *Fm7*

Na na na na na na na na na na na na na na na na
 Mm For - ev - er.

Repeat and Fade
D *F#m7* *Bm7* *F#m7* *G* *Em7*
Eb *Gm7* *Cm7* *Gm7* *Ab* *Fm7*

Na na na na na na na na na na na na na na na na

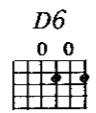
OUR SWEET LOVE

Words and Music by
BRIAN WILSON, CARL WILSON
and AL JARDINE

Moderately

Guitar → G
(Capo up
1 fret)

Keyboard → A^b



D6

1. I thought a - bout a sum - mer day, —
2. I thought a - bout a win - ter night, —
3. Lord knows I love her so. —

and how the time just — floats a - way. Pret - ty things like
and how I'd like to — hold you tight. Can - dle light and
I feel it down in - side my soul. A pre - cious love like

in - cense and flow'rs, I want to make them — part of — Our Sweet —
warmth of a fire, we could make them — part of — Our Sweet —
this can flow'r, There's noth - ing in this — world like — Our Sweet —

(Group) Doo doo doo doo doo Doo doo doo doo doo. Doo doo doo doo.

Love — could last for - ev - er. —
Love, — dar - ling, it's heav - en. —
Love — should last for - ev - er. —

To Coda

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Our Sweet — Love — could last for

1. doo doo doo doo doo doo doo. 2. doo doo doo.

ev - er. — Sweet love, Sweet

D7 Eb7 Dm6 Ebm6 C Db Cm Dbm G Ab
 love... oh, Like a child with

Dm7 Ebm7 Am7 Bbm7 D7 Eb7 B7 C7 B+ C+ 3 fr.
 his new toy, My heart is filled with joy for Our Sweet

E F E7 F7 A Bb
 Doo doo doo doo doo doo doo doo doo doo doo doo doo
 Love, Hon - ey, it's heav-en.

D7 Eb7 E F B7 C7
 Doo doo doo doo doo doo doo doo doo doo doo doo doo
 Our Sweet Love. *D. C. (Lyric 3) at Coda*

Coda E B7
 F Doo doo doo doo doo doo doo doo doo doo doo doo doo
 Love could last for - ev - er.

E F
 Doo doo doo doo doo doo doo doo doo doo doo doo doo
 Our Sweet Love could last fo

B7 C7 E F
 Doo doo doo doo doo doo doo doo doo doo doo doo doo
 ev - er. Our Sweet Love

E7 F7 A Bb D7 Eb7 E F
 Doo doo doo doo doo doo doo doo doo doo doo doo doo
 could last for - ev - er more.

AT MY WINDOW

Words and Music by
AL JARDINE
and
BRIAN WILSON

Moderately slow

mp

E F#m B7

Birds fly up, and down spin-nin'round fly-in' all a-round...
as I watched him, I found my-self reel-in'and turn-in'a-round...

E F#m

From my win-dow a
And the fast-er I ran I

B7₀ E

lit-tle brown spar-row came flut-ter-in' down.
ran out of breath and I fell to the ground.

F#m B7₀ E

Ah

1. F#m7 B7₀ E

He came to my win-dow.

2. E F#m B7₀ E

He came to my win-dow.

win-dow. —

F#m7 B7 E

He came to my win-dow.

cresc. *f*

E F#m Bm7

From their eyes — the

mp

B7 Emaj7 Amaj7

peo-ple must look like min-i-a-ture toys.

Emaj7 Amaj7 Emaj7 Amaj7

Repeat and Fade

Doo doo doo doo doo doo doo — Ah —

Doo doo doo doo doo doo doo.

COOL COOL WATER

Words and Music by MIKE L. and BRIAN

Moderately bright

Bbmaj7 Bb6 Bbmaj7 Bb6

3 fr. 3 fr.

cool - in', cool

mp

Cool, so cool, cool - in' me. Cool, so cool, cool - in'

Bbmaj7 Bb6 Bbmaj7 Bb6

cool - in' me. Cool - in', cool -

Doo doo doo doo doo doo

Have some cool - in' wa - ter, Have some cool - in' wa -

mp

Bbmaj7 Bb6 Bbmaj7 Bb6

cool - in' me. Cool - in', cool

Doo doo doo doo doo doo doo doo.

Have some cool - in' wa - ter, Have some cool - in' wa -

mp

C7 Gm7 C7 Gm7 C7

cool - in' me. Cool - in' me.

Da da da da da Da da da da - a da

Have some cool - in' wa - ter, Have some cool - in' wa - ter,

F7 C9 F7

Da Da da - da da, Da da

Have some cool - in' wa - ter, Have your-self some wa - ter.

Bbmaj7 3fr. Bb6 Bbmaj7 3fr.

Cool - in', cool - in', cool - in' me.

Cool, so cool, cool - in' me. Cool, so

Bb6 Bbmaj7 3fr. Bb6 Bbmaj7 3fr.

Cool - in', cool - in', cool - in' me.

cool, cool - in' me. Oo Have some cool - in' wa - ter, Have

Bb6 C7 Gm7 C7

cool - in' wa - ter, Da da da da da da da da, Da da

Have some cool - in' wa - ter, Have son

Gm7 C7 F7

da - da da da da

cool - in' wa - ter, Have some cool - in' wa - ter, Have your-self

dim. poco a poco

C9 F7

Freely
D6/9 (F bass)

wa - ter. Wa - ter, wa - ter, wa - ter, wa - ter,

Oo

wa - ter, wa - ter, wa - ter. Now, now, now, now, now, now, now.

1. 2.

Now, now, now, now, now, now, now, now, now, now, now, now, now, now, now, now.

Oo

Moderately

C

3.

now. Ah Just so cool.

So cool, cool in' me



mf a tempo

Just so cool.


Cool, so cool, cool in' me. Cool, It's so cool, cool in' me





Just so cool.

Cool, It's so cool, cool in' me. Cool, It's so cool, cool in' me.

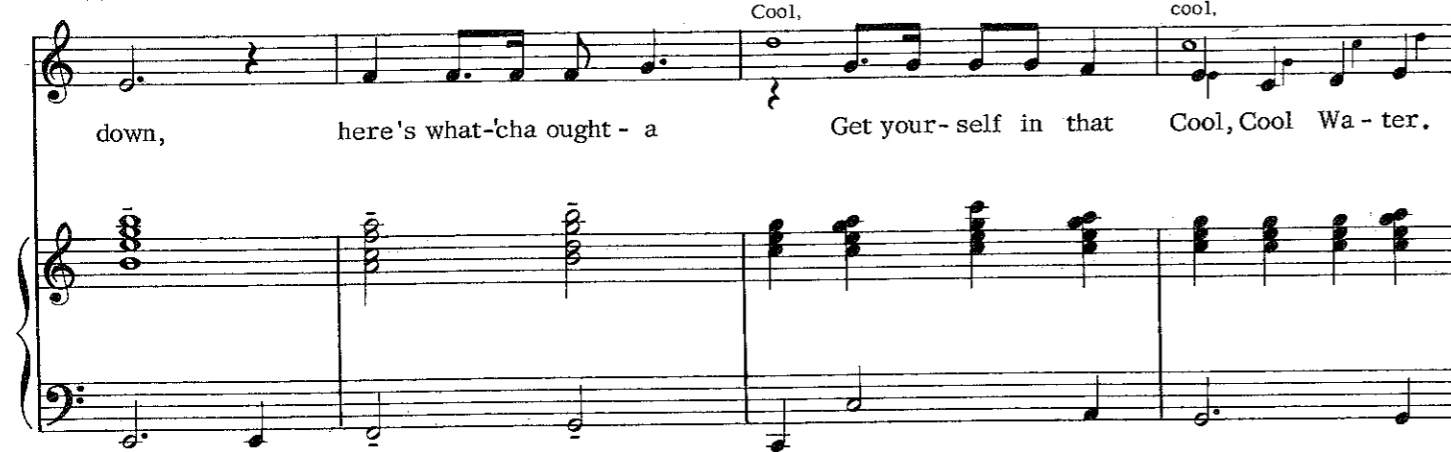
Just so cool.  

Cool, It's so } cool, cool - in' me. When the heat's got you



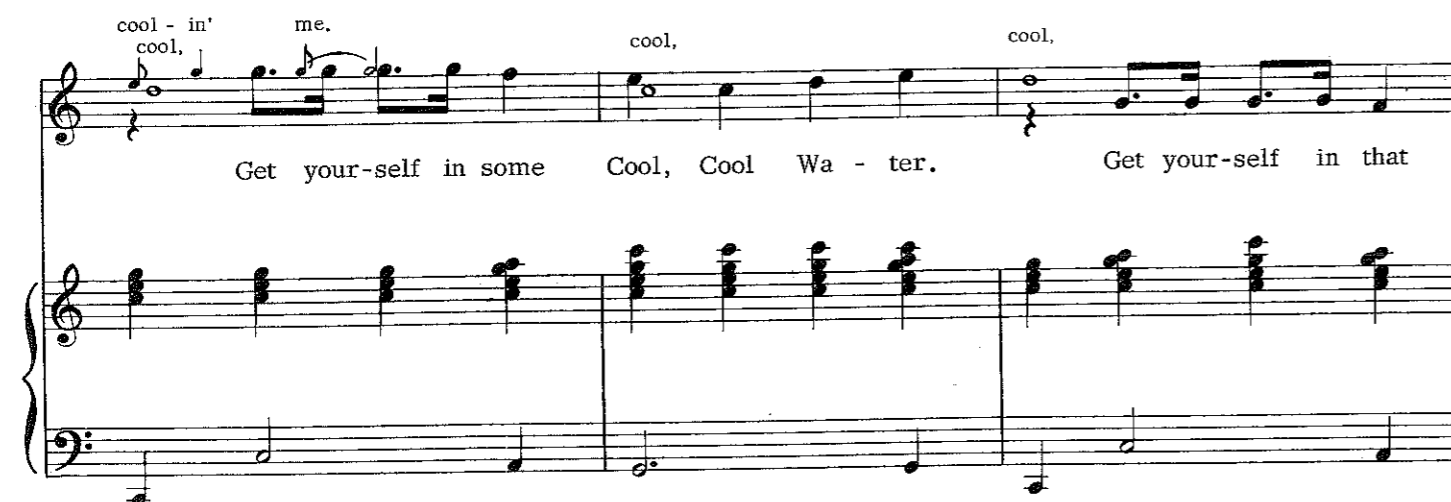
   

down, here's what-cha ought - a Get your - self in that Cool, Cool Wa - ter.



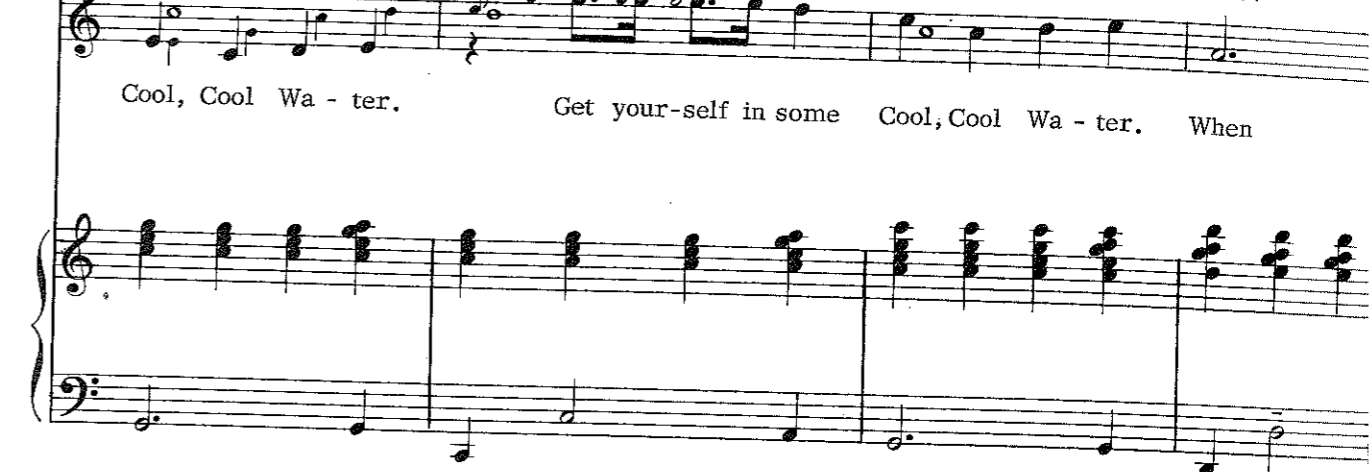
cool - in' me. cool, cool, cool,






Get your-self in some Cool, Cool Wa - ter. Get your-self in that



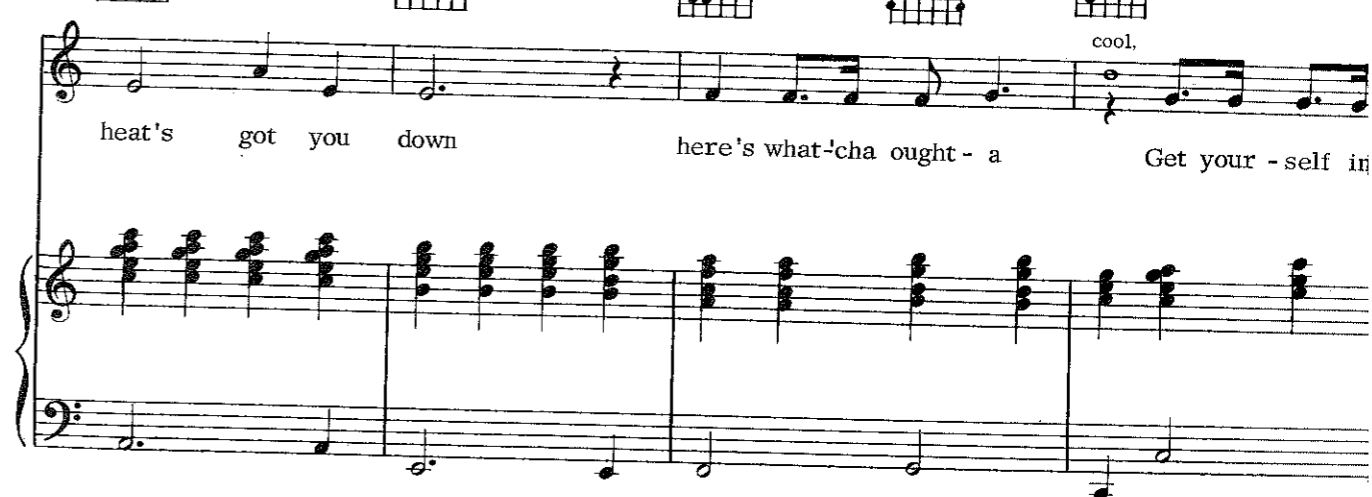
Cool - in', cool - in', cool - in' me. cool, cool, 

Cool, Cool Wa - ter. Get your-self in some Cool, Cool Wa - ter. When



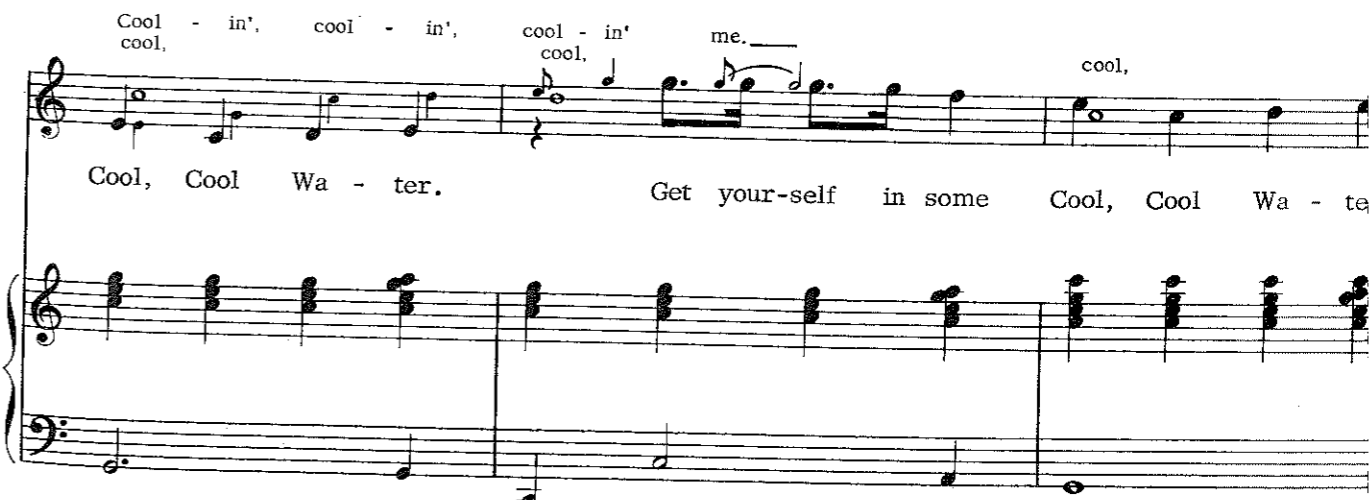
    

heat's got you down here's what-cha ought - a Get your - self in



Cool - in', cool - in', cool - in' me. cool, cool,

Cool, Cool Wa - ter. Get your-self in some Cool, Cool Wa - te



F maj7 Bb6 F Bb6 F maj7 Bb6 F

Oo

Em7 Dm7

Cool, cool, Cool, Cool Wa - ter.

Tacet

In an o-cean or in a glass, cool wa-ter is such a gas.

Cmaj7 C6 Cmaj7 C6

It's so cool - in', cool - in' me.

Gm 3 fr.

Oo,

C

It's so cool. wa - ter.

6th time to Coda

From the moun-tains on down to the sea,
 When the night is too hot to keep cool, I keep cool wa - ter keeps on
 When I'm just too hot to move, I keep on dream-in' 'bout a
 In a shad - y spot I'm lay - in' down. The cool wa - ter is
 When I'm thirst - y and I reach for a glass, The on - ly thing mov - in' are the
 From the moun-tains on down to the sea, cool wa - ter tastes like

Coda Repeat till fade

wa - ter.

— cool-in' me.
 — swim-min' pool.
 — such a groove.
 — ants on the ground.
 — such a gas.

Cool, Cool Wa - ter keeps on cool-in' me.